



Technical data

Rated power output	40 W
Constant voltage outputs	50 - 70 - 100 V
Low impedance outputs	8 $\Omega$
Distortion at rated output	<0,5%
<b>Tones control</b>	
Bass tones	$\pm 10$ dB (100 Hz)
Treble tones	$\pm 10$ dB (10 kHz)
<b>MIC.1 microphone input (front panel)</b>	
Sensitivity/Impedance	1 mV / 1300 $\Omega$
S/N Ratio	64 dB
Frequency response	35 $\div$ 20.000 Hz (-3 dB)
<b>MIC.2 microphone input (rear panel)</b>	
Sensitivity/Impedance	1 mV / 1300 $\Omega$
S/N Ratio	61 dB
Frequency response	35 $\div$ 20.000 Hz (-3 dB)
Phantom supply	16,5 V
<b>Auxiliary inputs</b>	
CD Sensitivity	520 mV
TAPE Sensitivity	250 mV
S/N Ratio	75 dB
Frequency response	30 $\div$ 20.000 Hz (-3 dB)
<b>Telephone input</b>	
Sensitivity/Impedance	150 mV / 6 k $\Omega$
S/N Ratio	73 dB
Frequency response	170 $\div$ 12.000 Hz (-3 dB)
<b>Signal outputs</b>	
Line OUT	880 mV / 100 $\Omega$
<b>Operating conditions</b>	
230 V $\pm 10\%$ 50/60 Hz Mains power supply	P=100W ; A=117 VA
115 V $\pm 10\%$ 50/60 Hz Mains power supply	P=96W ; A=110 VA
External DC power supply	24 V / 2,8 A (0,1 A @ POUT=0 W)
Dimensions	275 x 88 x 230 mm
Net weight	4,2 kg

SOUND SYSTEM SPECIALIST